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SUREKHA KUKHADIA the intrepid reporter, undergoes an amazing transformation when she visits special effects expert Bob Keen at his workshops at Pinewood Studios, in Boom on Channel 4 at tea-time.

MALIK ABDULLAHI is the brother of one of the three men sentenced to life imprisonment last November for the murder of a Cardiff prostitute. The Black Bag: Butetown, The Bridge and The Boys reveals disturbing evidence about the case on Channel 4 tonight.

Film guide

■ **THE UNFAITHFUL** (1947): Ann Sheridan, Lew Ayres and Zachary Scott are the stars of this drama. While her husband is away a woman goes to a party, returns home and is followed by a man. Next day the husband returns to find his home surrounded by the police, his wife in a state of shock and a dead body on the library floor. Well, it could happen to anyone ... so-so thriller ★★ (BBC2, 6.00pm)

■ **LAGUNA HEAT** (1986): Atmospheric number which stars hunky Harry Hamlin as ex-cop Tom Shepherd who returns to his home town of Laguna for some peace and quiet only to find himself involved in the investigation of a series of bizarre murders. Co-starring Catherine Hicks and the stalwart Jason Robards ★★★ (BBC1, 9.40pm)

■ **BULLSHOT** (1983): Tiresome and thunderously inept spoof of the Bulldog Drummond stories starring Alan Shearman as a dashing World War One hero racing to the rescue of damsel in distress Diz White while foiling villainous Ron House and Frances Tomelty. With Mel Smith and Billy Connolly adding to the misery ★ (CHANNEL 4, 10.00pm)

■ **THE VIRGIN SPRING** (1959): It's 14th century Sweden, and there's a rivalry between the lingering allegiance to paganism and the fast-growing Christianity, all very symbolic, with Max Von Sydow taking terrible revenge on a group of lads who violate his daughter. Heavy going and hardly likely to send you singing your way to bed! ★★★ (CHANNEL 4, 11.35pm)

Tomorrow Early

■ **THE SEEKERS** (1954): In 1820 Philip Wayne, a British sailor, arrives in New Zealand and faces hostility from some of the Maoris. Stars Jack Hawkins and Glynis Johns doing their bit for the Empire. The upper lips don't get much stiffer than this! ★★ (TYNE TEES, 1.50am)

■ **WABASH AVENUE** (1950): Bright and breezy musical set in Chicago in the 1890s starring Betty Grable as an entertainer desired by rival conmen Victor Mature and Phil Harris. A re-make of the earlier Coney Island, which will tell you quite adequately what to expect! ★★★ (CHANNEL 4, 2.00pm)

MOVIE RATING
★★★★★ Excellent, do not miss it.
★★★★ Well worth watching.
★★★ Flawed but interesting.
★★ Redeeming features.
★ Abysmal.

Addicted to driving!

NATURE: Car Crazy (BBC2, 8.30pm)

PEOPLE are hooked on their cars. Some say car use is the world's most common addiction and, in common with many other addictions, it is threatening to destroy its users.

Car Crazy on BBC2 tonight takes a humorous sideways look at the problems of traffic congestion and pollution by dramatising the addictive relationship between a driver and his car.

Pick of the Night

Cocktail

Actor Kerry Shale plays all the roles — the driver who goes through the stages of becoming a user (getting hooked, chronic addiction and kicking the habit), the analyst who is trying to make him see reason, the car salesman who tries to hook him, and the barman who gleefully mixes the cocktail of noxious gases emitted from car exhausts.

When Henry Ford first mass-produced the car, it was called the great liberator and was seen as an instrument of social equality and freedom.

Eight decades later, the dream of universal car ownership is in danger of becoming a nightmare. "Driving is the most environmentally unfriendly thing we all do every day," says producer Anne Pivcevic. "The car is already the world's greatest single contributor to atmospheric pollution — but we all think of traffic as other people's cars."

Distracts

But relationships with cars do not seem to be affected by the environmental gloom and doom. Car Crazy looks at how the symbolism of the car — as a status symbol and an object of sexuality — distracts people from the health warnings.

Is the car a sustainable piece of technology? The film's hero tries to argue that it is but, in the end, finds himself driven to a radical conclusion.

KERRY SHALE ... man of many faces

A question of superiority

DAVID COLEMAN with BILL BEAUMONT and IAN BOTHAM

THE score is Ian Botham eight, Bill Beaumont eight and three matches drawn when David Coleman introduces the teams for tonight's round of A Question of Sport on BBC1.

Bill's team companions are Dennis Andries and Mark Rowland. Dennis is the reigning light heavyweight champion of the world and holds the unique record of being the only British boxer ever to win a world title three times.

Mark Rowland is Britain's number one steeplechaser, winning Olympic bronze in the 3,000 metres steeplechase and a silver medal in the European Championships.

Ian Botham has invited Ginny Leng and Niall Quinn. Ginny has a great record in three day eventing.

She was World Champion in 1986, is the reigning European Champion and has won two Olympic medals. Niall Quinn started his career with Arsenal and is nowadays putting fear into First division defences on behalf of Manchester City.

Round three of the Mystery Guest Competition gives viewers the chance to match their wits with those of the experts — and win two tickets for the British sports event of their choice.

Your Stars
With RUSSELL GRANT

Hi! For a more detailed look at your prospects for love, work and life in general, then ring my telephone horoscope lines.
Calls cost 33p per minute cheap rate and 44p per minute other times (inc. VAT)

Forecast for tomorrow:

Tel: 0898 332525
ARIES (March 21-April 20) Wednesday gives you a much-needed breathing space to assess your progress and take stock of your thoughts and feelings about the future. Use this opportunity to recharge your physical, intellectual and spiritual batteries, for modified aims and ambitions are beginning to emerge that'll give you renewed dynamism, drive and determination.

Tel: 0898 332526
TAURUS (April 21-May 21) Like a couple of fighting cocks the feathers will fly in the domestic arena unless you and your loved ones learn to compromise. You won't like not having everything your own way, but neither will your nearest and dearest, so for the greater good of all don't let emotional or irrational influences upset the harmonious equilibrium of your home.

Tel: 0898 332527
GEMINI (May 22-June 21) With nothing pressing on the astral agenda you'll have plenty of time today to enjoy a period of leisure and pleasure either with friends and family or on your own. You've an easy-going laid-back attitude that'll take the wind out of anyone's sails and help you cool the irate irritability of folk who envy your individual independence.

Tel: 0898 332528
CANCER (June 22-July 23) When you turn your attentions towards spiritual matters you picture yourself on a lonely road towards a purely personal and private enlightenment. Ask a loving partner, pal or parent where their faith lies and you may find you're fellow travellers on the same road. A thought-provoking day of deep discussions and profound ponderings ensues.

Tel: 0898 332529
LEO (July 24-August 23) A teeny-weeny droplet of doubt corrodes your confidence Wednesday leaving you wondering about a loved one's motives and meanings. You're 99 per cent sure you know your other half inside out, but that mysterious one per cent will be a cause for concern until you can enter the heart and soul of your amour. You'll knock today, but will you be allowed in?

Tel: 0898 332530
VIRGO (August 24-September 23) Slide business, career or professional matters onto a back burner for a wee while Wednesday and turn your attention to making decisions for Easter travel or Summer objectives. Time is slipping by and it's essential you start making preparations now. Money could be a problem, but a few timely budgetary re-adjustments should ease the situation.

Tel: 0898 332531
LIBRA (September 24-October 23) You'll need to be by yourself today to escape from the hurly-burly of your pressurised race against the clock. Time is unwind. It won't be an easy day if you have obligations and responsibilities, but with a little creative thought you can find ways to delegate, ditch or dodge problems whilst you take yourself off for some rest or recreation.

Tel: 0898 332532
SCORPIO (October 24-November 22) You may think you're indomitable and invincible, a real high-flyer, but today you're brought down to earth with a bump when you discover you've been beaten at your own game. A cunning colleague or envious rival has manipulated and manoeuvred you in a shrewd, astute way leaving you annoyed but harbouring a sneaking feeling of admiration.

Tel: 0898 332533
SAGITTARIUS (November 23-December 21) You've dished out some fundamental home-truths recently and although you won't regret your hard-hitting words it may be diplomatic to back pedal a little today and give folk time to think things through. You've said your piece so let the genial, generous side of your nature shine through to reassure friends, family or fellow workers.

Tel: 0898 332534
CAPRICORN (December 22-January 20) You have little relish for your regular mid-week routines as a cloud of brain-numbing boredom descends on your home or place of work. An aesthetic, cultural or creative need will attract you to the escapist world of music, literature and art helping you erase current cares and immerse yourself in a world of imagination and fantasy.

Tel: 0898 332535
AQUARIUS (January 21-February 19) It's no good hoping that some super hero will swoop out of the skies to fight your battles for you. This Wednesday you'll have to gird up your loins and stand up for yourself and all you believe in. Particular problems surround your employment where a bullying boss or officious official can only be conciliated with a flexible compromise.

Tel: 0898 332536
PISCES (February 20-March 20) Some people may hide behind a smoke screen of bluff and bluster Wednesday but they can't conceal their true thoughts or intentions from your penetrating even psychic perceptions. Tactfully show children, partners or colleagues that you know how they're feeling and they'll respond positively by opening their heart, soul and mind to you.

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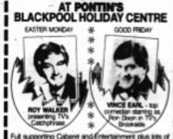
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POP VIDEOS . . . POP VIDEOS . . . POP VIDEOS

MARIAH CAREY: The First Vision (Sony Music Video, exempt certificate, £9.99).
The tousle haired New Yorker, who shot to fame with the sensually soulful single Vision Of Love, chats about herself — growing up with music as the daughter of an opera singer, her influences, the delight at being able to sing at the famed Apollo Theatre, Harlem — with family snaps and some of her best recordings.

This video, based on her eponymous debut album, underlines her fine touch as a composer, co-writing most of the songs including her first hit, the emotion charged follow-up US No 1 Love Takes Time, the snappy dance tempo Someday, gospelly Vanishing and Ben E. King's classic Don't Play That Song, sung a la Aretha Franklin.

RED HOT CHILI PEPPERS: Positive Mental Octopus (Picture Music International, certificate 18, £7.99).
They spiced up their British popularity with three tours last year, including a memorable visit to Newcastle, and for fans new and old here are eight of the best from six years and four albums.

Best of the bunch — and unusually one of their least eccentric performances — is the promotional film of Taste The Pain, with an extremely close contender in the rappy Fight Like A Brave, which sends up the big production videos of the likes of Michael Jackson.

There's also the Grammy Award nomination Higher Ground, an almost psychedelic cover of Stevie Wonder, the outrageous Catholic Schoolgirls Rule and the infamous sock routine as they're filmed performing live in the open air in Finland.

VIXEN: Revved Up! (Picture Music International, exempt certificate, £9.99).
Those four foxy female rockers, who delight red-blooded males and dismay women's libbers, talk about themselves, the band, the music and making their promotional films, of which six of the best are contained in this 30-minute video.

Most visual and entertaining is the moody, emotionally intense Love Is A Killer, while latest single Not A Minute Too Soon is a gutsy growler. There's also the ultra catchy Edge Of A Broken Heart, punchy ballad Cryin', rauchily defiant Love Made Me and melodic piledriver How Much Love.

MARC BOLAN & T REX: Born To Boogie (Picture Music International, exempt certificate, £12.99).
Death 14 years ago at the age of 29 seems to have conferred upon Marc Bolan legendary status — but from this film it's hard to understand why. It was made in 1972 in an era of musical self-indulgence and he seems to have indulged himself more than most.

He and his band play their hits like Hot Love, Jeepster, Telegram Sam and Children Of The Revolution, while he teams up with the likes of Elton John and Ringo Starr at one stage, all linked by surrealistic scenes. But it points to a limited musical range and prompts the question: Would he be as famous today if a car crash hadn't cut short his career?

DUSTY SPRINGFIELD: Reputation — The Videos (Picture Music International, exempt certificate, £7.99).
IT'S obvious from this 25-minute video that, despite her undoubted vocal talent, the Pet Shop Boys are the real driving force behind Dusty Springfield's revived career.

It comes alive with their hands at the production helm on Nothing Has Been Proved — the excellent theme from Scandal, the movie about the Christine Keeler affair — which uses clips from the film and news footage of the time, the visually simple In Private and I Want To Stay Here, which uses clever animation.

By PETER KINGHORN

GOODBYE MR MACKENZIE: Hammer And Tongs (Radioactive/MCA). Worth the wait, an excellent album that more than lives up to their initial potential. There's a special aural magic to Blacker Than Black, Diamonds, Now We Are Married, She's Strong and Love Child.

RAILWAY CHILDREN: Native Place (Virgin). If this wasn't a reissue, it would be possibly album of the year. The hit Every Beat Of The Heart is brilliant, while Music Stop, You're Young, Because, It's Heaven, Something So Good, Collide, Native Place and Blue Sky are sheer bliss.

CHRIS ISAAK: Wicked Game (Reprise). Apt label for this 1985-89 compilation on which his distinctive vocal's at its best on the hits Wicked Game and Blue Hotel, You Owe Me Some Kind Of Love, Heart Shaped World, Nothing's Changed, Lie To Me — all his own compositions — and the Yardbirds' Heart Full Of Soul.

DICTATORS: ... If They Can't Take A Joke (Danceteria). More than just a look back at one of the best punk bands to come out of New York, these rock sounds are still relevant today. There's a touch of hiting brilliance to Next Big Thing, Weekend, Rock And Roll Made A Man Out Of Me, Moon Upstairs, What Goes On, Borneo Jimmy and Minnesota Strip.

RUTS DC: Rhythm Collision Dub (Danceteria). This last album by the punk-cum-reggae band, cut in 1982, contains some memorable tracks, not least the echoey marathon instrumental Whatever We Do, tremulous Push Yourself, subdued title tune and futuristic Pleasures Of The Dance.

DANIELLE DAX: Blast The Human Flower (Sire). She combines some hard rocking music with some hard hitting lyrics — particularly forceful on The ID Parade, Big Blue 82, King Crack, Jehovah's Precious Stone and 16 Candles.

TODD RUNDGREN: Second Wind (Warner Bros). The Runt's back and, like his career, the quality is patchy but when it's good it's exceptional.

Singles

FATHER FATHER: What In The World (Go!). Stylish soul vocals and super big production by the duo themselves.

LAW: Laying Down The Law (Atlantic). Veterans Paul Rodgers and Kenney Jones unite for bluesy rock.

SIMPLE MINDS: Let There Be Love (Virgin). One of the best even by their high standards.

TANITA TIKARAM: I Love The Heaven's Solo (East-West). Uptempo brass punctuated song deserves success.

Did you know that more people read the Evening Chronicle than read any other daily newspaper on sale in the region?
Source : RSGB 1990

Has Europe switched to nuclear electricity?
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Sweden 45% Switzerland 41%
Spain 38% Germany 34%
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